

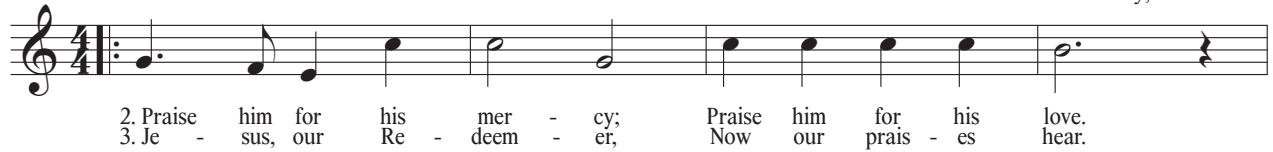
Sing We Now at Parting #156

vocal counter melody - suggested for verses 2 and/or 3
for soprano or tenor voices - tenors sing one octave lower than written

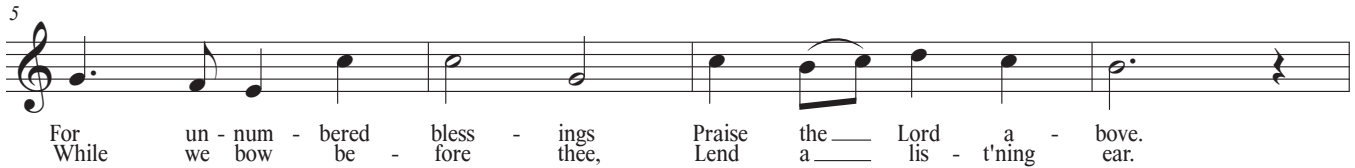
Text: George Manwaring, 1854-1889
Music: Ebenezer Beesley, 1840-1906

Reverently

Soprano



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